

Interested in Joining Hersey's **Tech Theatre** Program?...

Here is some information about all of the opportunities available to you!

We work on many performances each semester. Here is a list of all of the shows that we do:

- Fall production
- Children's theatre (open to freshmen and sophomores only)
- Variety show
- Student directed one-acts
- Winter production
- Orchesis dance concert
- Spring Musical

As a member of the tech crew, you can work on one, two, or all seven of the shows if you want! You can participate in several ways...

Technical Theatre Crew Position Descriptions

Assistant Technical Director (ATD)—

I will be accepting letters of interest for the position of ATD for our production. Letters will be due on _____. The ATD will be responsible for maintaining attendance records for the various crews, leading small group work sessions as the process demands, will attend production meetings with the directors of the show as needed, will lead the weekly status update meetings, and will be assigned creative project design tasks as needed.

Build Crew—

Build crew will meet heavily at the beginning of the production, then more sporadically as the production progresses and will include weekend commitments. This crew will be responsible for the primary construction of the physical set. Duties may include using drills, saws, compressed air tools, lifting, moving, and other tasks as necessary for the build. Members of this crew are responsible for knowing the safety procedures of the shop and following them at all times. If you are unsure about a procedure, please ask the tech director for assistance. **In order to be considered for a running crew position (black shirt), you MUST be on this crew.** Members of this crew will be considered for several running crew positions, especially stage left, properties manager, and stagehands.

Scenic Design Crew—

For most shows, this crew will meet less frequently than the build crew. Working days will typically start 1-3 weeks into the production schedule. The crew will meet more frequently as the show progresses and will include weekend commitments. This crew will be responsible for the construction of small set pieces and properties, painting projects, fabric

applications, and the dressing of the stage as the production progresses. Members of this crew are responsible for knowing the safety procedures of the shop and following them at all times. If you are unsure about a procedure, please ask the tech director for assistance. Members of this crew will be considered for **House management positions**.

Lighting and Sound Design Crew—

For most shows, this crew will meet less frequently than build crew or scenic design crew. Working days will typically start 2-4 weeks into the production process and will include weekend commitments. This crew is responsible for hanging and focusing all lights for the production, assisting with the programming of lights as needed, and setting up and maintaining all sound and lighting equipment used in the production. Members of this crew are responsible for knowing the safety procedures of the shop and following them at all times. If you are unsure about a procedure, please ask the tech director for assistance. Members of this crew will also be required to use ladders as necessary. This crew is determined by invitation only. Members will be pulled from build crew based on overall hours committed to the production (in some special cases, some members may also be pulled from scenic design crew). Members of this crew will be considered for several running crew positions, especially **lighting board operator, soundboard operator, and stage manager**.

Running Crew—

Will be selected from **build crew**, and responsible for technical duties during tech week and production week

House Management—

Will be selected from **scenic design crew**, and will be responsible for attending all productions to facilitate the management of the front of house.

If you have any questions or would like to be involved, please contact

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